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MAR 6 1925

Dahlias

Gladioli

Peonies

RALPH BENJAMIN

CALVERTON, LONG ISLAND  
NEW YORK

1925



## PLEASE READ BEFORE ORDERING

In issuing this catalogue we feel confident that it contains as fine a collection of dahlias as anyone could wish for. Our aim is to include only the best varieties, and any that do not possess those good qualities that make them desirable are discarded.

Prices quoted are for divided, field-grown roots only.

Order early, as some varieties are scarce. All orders are filled in rotation.

We never substitute unless requested to do so in the order, but would suggest naming a few varieties as second choice.

Dahlia roots will be sent prepaid by mail or express.

All orders are shipped after May 1st, unless otherwise ordered.

Remittances should be made by bank draft, money order, or registered letter. Orders up to one dollar may be made in stamps.

We guarantee all roots to be healthy and true to name. Having no control over them after delivery, we do not guarantee them to live and thrive. Any unsatisfactory bulbs must be returned within ten days from date of shipment.

If you are unacquainted with the different types and varieties of dahlias, we would suggest that you leave the selection to us. Send the amount of money you wish to invest, and in return we will send you a collection that will surely please. Please state colors preferred.

A cordial invitation is extended to all flower lovers to visit our gardens during August, September and October.

We grow many varieties in too small quantities to catalogue. If there is some Dahlia or Gladioli that you want and do not see it catalogued include it in your order and we may have it.

## CLASSIFICATION OF DAHLIAS

Dahlias are divided into a number of classes.

The Cactus have long, narrow petals, sometimes twisted and fluted, and often resemble a chrysanthemum.

The Hybrid have coarse, wide petals.

The Peony type is of recent introduction, but has become very popular. They are usually a very large flower, with few rows of petals, and show an open center. Sometimes the inner petals are twisted and curled over the center, which gives the flower a resemblance to a semi-double peony, from which it takes its name.

The Decorative dahlias have rounded or flat petals, loosely formed, and should never show an open center. This type is used extensively for cutting.

Show type: These are the old-fashioned quilled or ball type of dahlia, and many of them are very fine.

Pompon are the same as the show type except in size and should not be over 2 inches in diameter.

The Single dahlia has but one row of petals, with a large, open center.

The Collarette type have one row of petals and a row of shorter petals of another color, forming a collar around a yellow disc.

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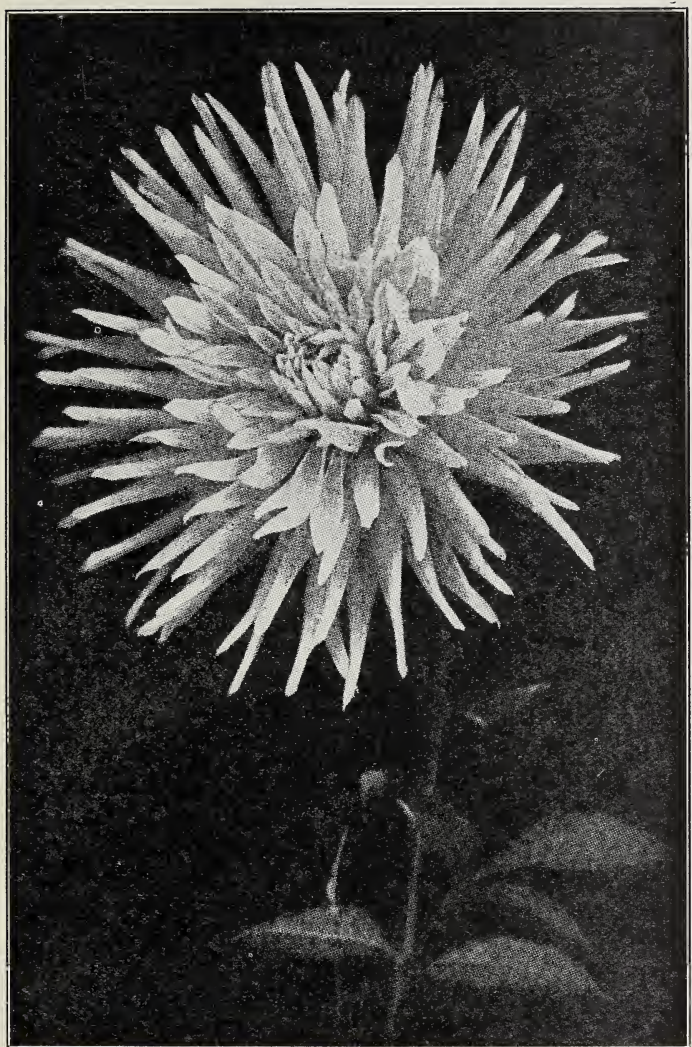
NOTE—Peo., Peony; Dec., Decorative; Pom., Pompon; H. C., Hybrid Cactus; Cac., Cactus; Col., Collarette.

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- ACHIEVEMENT (Col.)**—Largest and finest of the collarettes; rich, velvety maroon; collar clear, waxy, snow white, overlaid pinkish crimson ..... .20
- ADVANCE (Cac.)**—Very large, light scarlet flowers, borne on long, stiff stems ..... .25
- A. D. LIVONI (Show)**—A fine, pure pink ..... .15
- ALBERT MANDA (Dec.)**—One of the largest dahlias grown; lemon mixed white and pink; a very good all around dahlia ..... .50
- ALEX WALDIE (Dec.)**—Cream ground overlaid with a delicate salmon pink ..... 1.50
- ALEWINE (Pom.)**—Delicate pink-tinted white ..... .15
- AMAZEMENT (Dec.)**—This is a very good variegated dahlia of red and white; the flowers are full double with serrated tips ..... .30
- AMBER QUEEN (Pom.)**—Rich, clear, amber-shaded apricot ..... .10
- AMERICAN BEAUTY (Dec.)**—A very large wine crimson flower; one of the old varieties that is still very popular; a free bloomer ..... .35
- ANDREW CARNEGIE (Peo.)**—Clear salmon pink, bronze shading; petals somewhat flat; prominent center .... .25
- ANNA REHORST (Show)**—Deep shade of purple ..... .40

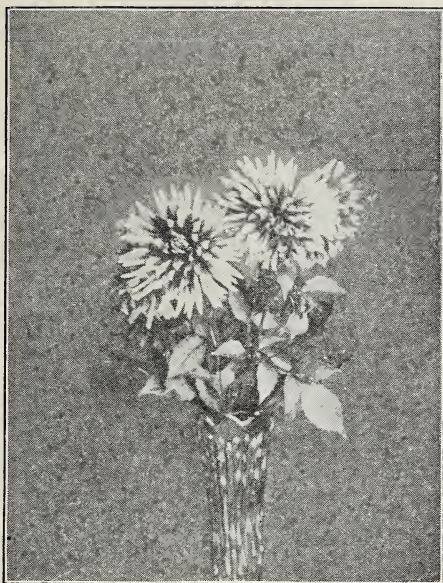
ARABELLA (Show)—Pale lemon, daintily overlaid with pink .....	.15
ARCHILLES (Pom.)—Delicate lavender tipped pink .....	.10
ARIEL (Pom.)—Deep orange buff .....	.10
ATTRACTION (H. C.)—A very fine hybrid cactus dahlia; large flowers of clear lilac rose .....	.75
AURORE (Peo.)—New Holland dahlia; the flowers are of large size produced on long, stiff stems well above the foliage; color, a very deep rich orange; the plants are tall and sturdy; a most abundant bloomer .....	.75
AYESHA (Dec.)—A beautiful, clear light yellow; flowers are immense, with large, shell-like petals on long, stiff stems .....	.25
BALLET GIRL (Cac.)—New; very large pure orange; some of the flowers come white, with orange base, others orange edged white; all on the same bush .....	1.00
BERCH VON HEEMSTEDT (Peo.)—A pure yellow flower, with just a tint of orange; large size, fine form, and a free bloomer .....	.25
BLACK BEAUTY (Dec.)—Large, velvety maroon; almost black; free flowering, good stems .....	.25
BLACK BEAUTY (Peo.)—The largest and blackest of all dahlias grown; a fine flower of large size on long stems; a fine exhibition flower .....	.50
BLANCHE KEITH (Cac.)—Beautiful pure yellow of large size .....	.25
BONNIE BRAE (Dec.)—Flowers are immense; color is cream, shaded blush pink .....	1.00
BREAK O'DAY (Cac.)—Clear, sulphur yellow, sulphur white at tips, with satiny sheen throughout; fine flower .....	.50
BREEZE LAWN (Dec.)—Color, vivid vermillion; splendid form, with full center, a fine variety for exhibition .....	.50
CALIFORNIA ENCHANTRESS (H. C.)—A delightful shade of rose pink, blended with white. The flowers are produced on strong, wiry stems .....	.75
CARMENCITA (Dec.)—Bright yellow, striped crimson; flowers extra large, on long, stiff stems; one of the best fancy decoratives to date; stock always scarce .....	1.00
CECELIA (Peo.)—A pale yellow flower, often 8 to 9 inches in diameter; long, stiff stems; a fine cut flower .....	.15
CHALANGE (Dec.)—Color a deep salmon red overlaying yellow, with a rosy tint at tips; a fine cut flower .....	.25
CHARMISTER (Dec.)—Beautiful shade of salmon pink, tinted terra cotta, large flowers .....	.50
CHATANEY (Peo.)—Color similar to the well-known Chataney rose; blooms held erect on long, stiff stems .....	.40
CHIEFTAIN (Peo.)—A very large flower, deep wine color, shaded purple; very free blooming .....	.50
CHIEFTAIN (Dec.)—Clear, light red, heavily streaked and splashed canary yellow; very large and attractive ....	.50
CHIPETA (Cac.)—A mammoth flower borne on very long stems which will hold the flower erect; a pleasing color of amaranth red .....	.50
CLARA BARTON (H. C.)—One of the finest flowers of its kind; free bloomer; color, a beautiful creamy white .....	.50

- CLEOPATRA** (Peo.)—A rich oriental red, marked with yellow; very free flowering and always attracts attention .... .25
- COCKATOO** (Cac.)—A clear canary yellow, sometimes tipped pure white ..... .25
- COPPER** (Peo.)—Broad, fluffy, twisted petals of a beautiful copper shade, tinted with bronze and apricot; large size flower on stiff stem ..... .50
- COUNTESS OF LONSDALE** (H. C.)—Deep salmon-red. One of the best. Very free. Should be in every garden .. .25
- COUR DE LA PAIX** (Peo.)—One of the showiest and best blooming peony dahlias; large flowers, held well above the foliage on long, stiff stems; color is a beautiful combination; old rose, splashed and shaded old gold; a flower always asked for in a bouquet ..... .40
- CREMO** (Dec.)—Light, creamy yellow, with petals partly quilled; a fine garden or exhibition dahlia ..... .50
- CUBAN GIANT** (Dec.)—Large, dark crimson; very free .. .25
- DAKOTA** (Dec.)—Large flame colored flowers; very good .75
- DARKEST OF ALL** (Pom.)—Nearly black; fine form and very free ..... .10
- DARLENE** (Dec.)—A fine garden dahlia, free flowering, color shell pink blending to white at center ..... .50
- DAVID WARFIELD** (Show)—A mammoth dahlia of extra good habits, producing its flower well above the foliage on stiff stems; color, a deep cherry red ..... .50
- DELICE** (Dec.)—A pretty, bright pink, entirely distinct of beautiful form; a fine variety for cutting ..... .25
- DELIGHTED** (Dec.)—Color white, extra large and free bloomer ..... .25
- DIANA** (Peo.)—A very large flower of fine form; crimson, with violet reflects admired by all dahlia growers ..... .50
- D. M. MOORE** (Dec.)—Dark velvet maroon, almost black; large size flowers; dwarf grower ..... .40
- DOMINIQUE** (Peo.)—A striking new variegated sort; the flowers are large with about two-thirds of the base being a rich scarlet maroon, the balance is tipped pure white .75
- DOROTHY FLINT** (Dec.)—Flowers large, of a clear pink, overlaid white, long stems and very free ..... .60
- DOROTHY PEACOCK** (Show)—Clear pink, large size .. .25
- DOROTHY WILLIS** (Dec.)—An attractive variegated dahlia of good size. Clear white, heavily striped and splashed maroon. .... .1.00
- DREAM** (Dec.)—A beauty; a conspicuous shade of salmon with amber-like glow ..... .40
- DR. H. G. DEAN** (Dec.)—Brown orange ..... .50
- DR. PEARY** (Peo.)—A rich, dark mahogany of large size and a free bloomer ..... .50
- DR. TEVIS** (Dec.)—One of the largest and most beautiful decorative dahlias, often over 9 inches in diameter; color, a soft salmon rose, suffused with old gold, which deepens to golden apricot near the center; pronounced by many the most beautiful dahlia grown ..... .50
- DR. THURMAN** (Dec.)—An exquisite combination of yellow and copper tints; a free bloomer, on long, stiff stems .... .50



MARGUERITE BOUCHON  
For Description see Page 10

<b>DREER'S WHITE (Show)</b> —Large, pure white; a fine garden dahlia .....	.25
<b>DREER'S YELLOW (Show)</b> —Pure quilled yellow, with full center; one of the best .....	.50
<b>DUCHESS OF BRUNSWICK (Peo.)</b> —Color, red; outside florets apricot; one of the best all around dahlias .....	.50
<b>DUFUR QUEEN (Dec.)</b> —A massive flower, full to center; color, lemon, lightly suffused with salmon rose .....	.50
<b>DUSKY PRINCESS (Dec.)</b> —Very free flowering of large bright maroon blooms with long stems .....	.75
<b>D. V. POTTER (Dec.)</b> —A pleasing shade of lavender, some of the flowers with white tips; very large and of fine form ..	.75
<b>ECKFORD CENTURY</b> —Single, white penciled and speckled crimson .....	.10
<b>EDITH CAVELL (H. C.)</b> —Old gold and orange .....	.80
<b>EDITH WOOSTER (Peo.)</b> —Yellow suffused and overlaid with sunset red. A beautiful large dahlia of excellent habit ..	1.00
<b>ELECTRA (Peo.)</b> —Color, bluish mauve; large flowers held erect above the foliage; free flowering; a fine dahlia .....	.50
<b>ELSIE BURGESS (Show)</b> —Delicate white, suffused beautiful lavender and faint light pink; long stems .....	.25
<b>EMPRESS (Peo.)</b> —Color, salmon scarlet; flower of good size, on long stems; a very free bloomer .....	.50
<b>ETENDARD DE LYON (Cac.)</b> —A rich carmine rose color; a fine dahlia both for cutting and exhibition .....	.40
<b>FASCINATION (Pom.)</b> —Pink overlaid lavender; very good ..	.10
<b>FASHION (Peo.)</b> —Rose pink, splashed and shaded magenta; large flowers on good stems .....	.50
<b>FELICIA (Peo.)</b> —Yellow .....	.50
<b>F. GRAHAM (Cac.)</b> —A giant cactus on strong, erect stems. Color salmon rose shading to yellow center. One of the few good cactus for cutting .....	.50
<b>FLAME (Cac.)</b> —A beautiful orange-scarlet. Florets long and tightly quilled .....	.25
<b>FLAMINGO (Dec.)</b> —A very fine, deep pink, each petal tipped white; the flowers are very attractive and bloom in profusion .....	.75
<b>FLORADORA (Cac.)</b> —Wine crimson; a very free bloomer; early .....	.20
<b>FLORRIE WELLS (Cac.)</b> —Long straight petals of rosy crimson, medium size, strong stems .....	.35
<b>FRATERNITY (Cac.)</b> —Beautiful delicate buff color; fine stems .....	.25
<b>FRAULEIN BUDDE (Peo.)</b> —Beautiful soft mauve pink, on good stems; free flowering .....	.35
<b>FRAU SHEIF (Dec.)</b> —A light shade of old gold and buff. The reverse side of petals shaded darker .....	.75
<b>FRECKLES (Dec.)</b> —Color, buttercup yellow, striped garnet; a fine fancy decorative flower; large, on good stems, a fine bloomer .....	.75
<b>FRIGIOLI (Dec.)</b> —Single, blood red, tipped white .....	.25
<b>FRITZIMAN (Peo.)</b> —An unusual brilliant red, usually splashed with white .....	.25
<b>FUSI (Peo.)</b> —A new cream white; flowers erect on good stems. ....	.35



GEN. BULLER

- F. W. FELLOWS (Cac.)**—Color, a bright orange, sometimes tipped white; a free bloomer; fine for exhibition ..... 1.00
- GALLIARD (Cac.)**—Semi-dwarf, scarlet crimson, long, narrow petals; very free ..... .15
- GANGEMEDE (Pom.)**—Buff tinted pink; fine ..... .15
- GARDEN CITY (Dec.)**—Very large flowers on long stems; color is purple, tipped and splashed with white; very free flowering and ought to be in every collection ..... .50
- GARIBALDI (Peo.)**—Dark scarlet ..... .50
- GARNET QUEEN (Peo.)**—Deep garnet color; a fine flower .25
- GEN. BULLER (Cac.)**—A rich, deep crimson, tipped white .25
- GEN. CUSTER (Peo. Dec.)**—A combination of yellow, white and coral red. Large size ..... .50
- GEN. MILES (Show)**—A giant flower; clear violet, rose-tipped purple; its perfect form and size, with its unique coloring, makes it one of the best for exhibition ..... .50
- GEORGE WALTERS (Cac.)**—One of the largest hybrid dahlias grown; very free, with flowers well above the foliage on stiff stems; color, a salmon rose, shaded a silvery pink .... .75
- GERMANIA (Peo.)**—Glowing crimson, shaded yellow at base ..... .35
- GLADIATEUR (Show)**—Clear violet, shaded blue; fine for exhibition ..... .25

- GLADYS SHERWOOD (H. C.)**—An extra fine white flower, free bloomer; of fine form on strong, erect stems .... 1.00
- GLORY OF HOLLAND (Peo.)**—A wonderful bloomer; flowers borne on long stems; color, a deep pink-shaded salmon, overlaid rose; a fine dahlia, both for exhibition and garden .40
- GOLDEN WEST (Cac.)**—A beautiful golden yellow, suffused bronze; the petals are short and taper at ends; a very beautiful dahlia as a cut flower ..... .50
- GOLDLAND (Cac.)**—A fine primrose yellow of perfect form; as for free flowering it has old Floradora beat ..... .50
- GRIZZLY (Dec.)**—A very large flower of deep maroon with good substance. The flower is perfect, with good stems 1.00
- GUIDING STAR (Pom.)**—Pure white ..... .15
- HAMPTON COURT (Peo.)**—Extra large, bright marine pink, erect on long, strong stems ..... .25
- HARMONY (Dec.)**—A fine flower; mauve rose with golden suffusion ..... .35
- HARVEST MOON (Cac.)**—A very large pink dahlia, shaded lighter at tips; a very good all around dahlia ..... .75
- HELEN DURNBAUGH (H. C.)**—This is one of the loveliest of its kind; the color is a delicate blush deepening at center to a rosy glowing tint that should be seen to be appreciated ..... 1.00
- HENRI CAYEAUX (Cac.)**—Old gold, shading to golden yellow ..... .25
- HENRY MAIER (Dec.)**—Large yellow suffused amber; very free ..... .25
- HENRY PATRICK (Dec.)**—Large flower on long stems; very free; one of the best pure whites for cutting ..... .20
- H. G. NEWMAN (Dec.)**—A deep, rich red; a first-class dahlia in every way ..... .50
- H. J. LOVINK (Peo.)**—White shaded mauve, very attractive; flowers are well above the foliage ..... .25
- HOCHSAI (Dec.)**—Scarlet gold ..... .50
- HOFFMUNG (Cac.)**—Chrome yellow center, shaded rose pink, tipped old rose; large flowers of fine form ..... .25
- HORTULANUS BUDDE (Peo.)**—A bright, deep red .... .20
- HORTULANUS FIET (Dec.)**—Extra large flower of a beautiful shade of pink; overlaid with salmon and gold; long, stiff stems ..... .75
- IMMENSE (Dec.)**—A beautiful shade of white, with carmine and rose shades; fine for the garden ..... .50
- IRENE SATIS (Cac.)**—Immense size, bright amber tinted bronze, strong stems ..... .75
- IVERNIA (Cac.)**—Large flowers, of a beautiful salmon-fawn color ..... .30
- JACK ROSE (Dec.)**—Good crimson flower for cutting .... .20
- JAMES C. GILL (Peo.)**—Artistic flowers of giant size are carried on long, stiff stems; the plants are medium height and loaded with blooms all season, the color being a rich golden orange marked and toned with scarlet ..... .75
- JANE ROSE (Hy. Show)**—Pink. Very good ..... .25
- JANE SELBY (Dec.)**—Color mauve pink, large flowers on good stems; a fine keeper when cut ..... 1.00



### QUEEN MARY

For Description see Page 16

- J. H. JACKSON (Cac.)**—A very dark rich maroon; very free bloomer ..... .20
- JOHN GREEN (Pec.)**—The coloring is very beautiful, the center being a clear, golden yellow, quickly changing to fiery scarlet ..... .50
- KALIF (H. C.)**—The large hybrid dahlia; the flowers, with broad, deep red petals, are held well above the foliage on good, long stems; a good all around dahlia ..... .60
- KING ALBERT (Dec.)**—This is a rich royal purple; a vigorous grower and a free bloomer ..... .50
- KING OF AUTUMN (Dec.)**—A beautiful shade of burnt amber, tinged old rose; a well-formed decorative on long, stiff stems; fine for cutting or exhibition ..... .25
- KOERNER'S WHITE (H. C.)**—Single, large pure white; always in bloom ..... .25
- LADY SWAYTHLING (Cac.)**—A fine flower for exhibition; very large salmon pink shading yellow at base ..... .50

LA FAVORITA (H. C.)—Beautiful large orange salmon with a long, stiff stem .....	.40
LEO XIII. (Cac.)—Large sulphur yellow .....	.40
LIBELLE (Cac.)—Light purple; very free bloomer .....	.15
LIBERTY BELL (H. C.)—Color, soft crimson carmine, shading yellow at base of petals, with white tips; flowers large; a fine exhibition dahlia .....	.25
LITTLE BESSIE (Pom.)—Creamy; very good; white ....	.15
LITTLE JENNIE (Pom.)—Primrose yellow .....	.10
LORNA DOONE (Cac.)—The blending of colors is unusual; yellow at base, the greater part of the petals being a pink shade yet so decidedly tinged with carmine as to make it very distinct; flowers of medium size .....	.50
LOUISE SLOCOMBE (H. C.)—Deep rose pink overlaid amaranth pink; large flowers on long, stiff stems .....	1.00
LYDIA VANCE (Dec.)—White overlaid lavender pink; very fine .....	.75
MABEL B. TAFT (Dec.)—Yellow suffused pink apricot ..	.75
MADAM L. CUSARD (Dec.)—Carmine, tipped and splashed with white; a fine, large flower on long, stiff stems ..	.50
MADeline (Pom.)—Pale primrose edged with rose purple ..	.15
MAD. HENRI CAYEAUX (Cac.)—Pink, slightly tipped white .....	.35
MADONNA (Dec.)—A large, white, each petal shaded to pearl, with slight pink markings; flowers large, on good stems; fine, all around dahlia .....	.40
MAD. VAN DEN DAEL (Dec.)—Clear pink, blooming freely on good stems .....	.20
MANITOU (Dec.)—A large flower of amber bronze; a fine garden or exhibition dahlia .....	.50
MARCELLA GILL (Dec.)—A dandy flower for cutting; the color is a soft shell pink, bright and attractive; a free bloomer .....	.75
MARGUERITE BOUCHON (Cac.)—Large, brilliant rose pink, tipped white, with light pink center .....	.50
MARIE STUDHOLM (Dec.)—A pretty, large lavender pink ..	.25
MARYAN (Dec.)—Apricot to buff, on perfect stems; very fine for cutting or garden .....	.50
MASTER PAUL (Dec.)—Pinkish lilac shaded white; a fine, large flower on strong stems .....	.35
MASTERPIECE (Dec.)—Pure tango color; large flower on long, stiff stems; good for cutting .....	.25
MATADOR (Cac.)—Old rose .....	.60
MAUDE ADAMS (Show)—This wonderful dahlia is one of the best; color, pure snowy white, overlaid delicate pink; the large flowers, produced on long stems, are full to the last; always in bloom .....	.30
MAURICE REVOIRE (Col.)—Rich crimson maroon .....	.25
MEDALLION (Peo.)—Color, a beautiful cerise pink, the central petals being rayed with gold; a very free bloomer ....	.50
MERCURY (Cac.)—Deep yellow, striped crimson; a very fine fancy cactus .....	.40
MERIT (Pom.)—Pale yellow; fine .....	.15

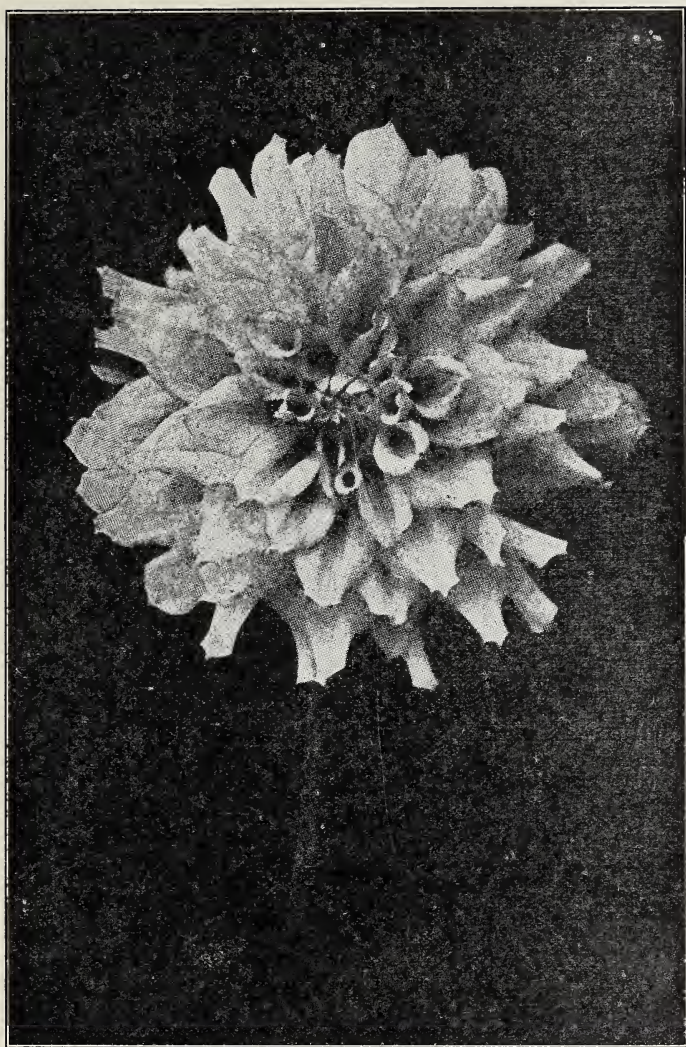


MRS. G. GORDON

For Description see Page 12

- METEOR (Col.)**—Crimson maroon, slightly edged old gold; collar cream white; a star-shaped dahlia ..... .15
- MILLIONAIRE, THE (Dec.)**—This is considered one of the largest of its class and attracts admiring attention. The shade is a delicate lavender pink. The flowers are on heavy stiff stems ..... 1.00
- MINA BURGLE (Dec.)**—Large, glowing scarlet on long, stiff stems; fine for cutting ..... .25
- MINNEHAHA (Peo.)**—Giant flowers of light red on good stems; for cutting ..... .35
- MINNIE RYDER (H. C.)**—Large lavender pink ..... 1.50
- MISS LEOTA COTA (H. D.)**—A beautiful, large flower; creamy buff blending to pink; a fine exhibition variety ..... 1.00
- MISS MINNIE McCULLOCH (Dec.)**—Soft yellow, overlaid with bronze ..... .20
- MISS STREDWICK (Cac.)**—Pink ..... .50
- MME. CHANTREE (Cac.)**—Large violet rose, good stems ..... .75
- MME. COISSARD (Peo.)**—Crimson, whitening toward the center; a very large, attractive flower ..... .50
- MME. VARD (Dec.)**—The largest and best dahlia in existence; a French novelty; the color, currant red, shading to yellow at center; a dahlia fit for any collection ..... 1.00

- MONS LENORMAND (Dec.)**—Large, bright yellow, striped with red, often showing white on tips of petals ..... .25
- MONTEREY (Dec.)**—Mauve pink ..... .50
- MOONBEAM (Dec.)**—A lovely clear lemon yellow decorative, slightly tipped and tinged white; a free bloomer with good stems ..... .35
- MOROCCO (Dec.)**—Deep purple, nearly always tipped white ..... .25
- MRS. A. BOYER (Peo.)**—A combination of salmon and fawn; a fine cut flower ..... .25
- MRS. A. I. DUPONT (Dec.)**—One of the best varieties grown; color, a rich ruby red; a very free flowering dahlia of large size ..... .60
- MRS. BOWEN TUFTS (Peo.)**—Color, a deep rosy purple; the flowers are produced on long stems well above the foliage; a fine garden dahlia ..... .40
- MRS. BRANDT (Cac.)**—Color salmon buff blending to golden yellow at center; one of the largest and best ..... .50
- MRS. CARL SALBACH (Dec.)**—One of the prettiest dahlias in cultivation; lavender pink; a very large, full, deep flower on long, stiff stems; fine for exhibition or garden ..... 1.00
- MRS. C. H. BRECK (Cac.)**—Light red, tipped and overlaid with white; very large and free flowering ..... .50
- MRS. CHARLES SEYBOLD (Peo.)**—White, more or less marked carmine; early and a great bloomer ..... .25
- MRS. EDNA SPENCER (Cac.)**—Delicate orchid pink .... .50
- MRS. FRED JEFFRIES (H. C.)**—A large, deep maroon; very free ..... .50
- MRS. G. GORDON (Peo.)**—Best lemon yellow grown; flowers large and free, on long, stiff stems ..... .25
- MRS. HARTONG (Dec.)**—A deep orange color tipped with pink. .... .20
- MRS. J. B. RIDING (Peo.)**—Deep crimson; good cut flower .25
- MRS. J. C. VAUGHAN (Show)**—Large, bright yellow flowers on long stems ..... .35
- MR. JIGGS (Dec.)**—Bright Tuscan red, with white shadings; very pretty, of good size and a free bloomer ..... .50
- MRS. JOHN BRAY (Peo.)**—White ground, speckled and splashed maroon; a beautiful fancy dahlia of large size; a very free bloomer; fine for exhibition ..... 1.00
- MRS. J. M. GOODRICH (Dec.)**—Salmon pink, tipped primrose yellow; plants are semi-dwarf, with medium-sized flowers ..... .40
- MRS. NATHANIEL SLOCOMB (Dec.)**—The best best yellow decorative grown ..... 1.00
- MRS. ROOSEVELT (Show)**—Delicate pink, large ..... .25
- MRS. SUSAN WILSON (Show)**—Very large, deep burnt orange, veined with orange red ..... .25
- MRS. T. B. ACKERSON (Dec.)**—Fine crimson and white flamed yellow; flowers large, and good stems; very showy in the garden ..... .60
- MRS. SYKES (Dec.)**—Beautiful pink, of American Beauty rose shade; very fine ..... .50



BREAK O' DAY  
For Description see Page 3

- MRS. WARNAAR (H. C.)**—This is one of the finest in my field; a dwarf grower, with exceedingly large blooms on long, stiff stems, mauve pink in color ..... 1.00
- NATALIE MAI (Peo.)**—A blossom so unusual in coloring that it is quite impossible to do it justice in description; a deep burgundy with maroon suffusion shading to creamy pink at the edge of petals; a very large flower and free blooming. .... .50
- NELLIE SLOCOMB (Cac.)**—Very large, narrow petals, deep pink, slightly shaded cream; very pretty dahlia ..... .50
- NIAGARA (Peo.)**—A lovely odd shade of red; the flower is very large and unique; the tiny petals are so numerous as often to completely cover the yellow center; a free bloomer on long, upright stems ..... .60
- NIBLEUNGHORT (Cac.)**—Beautiful shade of old rose; golden apricot suffusion; petals curved and twisted; flowers very free and long stems ..... .60
- NINA (Dec.)**—A fine, new, large white, with a lilac blush, often growing six and seven inches across ..... .35
- NINNIGRET (Peo.)**—Color, a rich, dark red, flowers of large size, on long stems ..... .25
- NOIR ALVEREZ (Dec.)**—Oxblood red, long stems; very free flowering ..... 1.00
- NOKOMIS (Peo.)**—Color, white and yellow mixed, heavily striped and speckled dark red; the flowers are immense; a dandy ..... .30
- OLD SOL (Peo.)**—Primrose yellow, shaded to coppery red ..... .60
- ORATOR (Show)**—Buff color, good stems ..... .10
- OREGON BEAUTY (Dec.)**—Oriental red; petals fold back to stem; flowers large, on stiff stems; very early ..... .35
- PAINTED LADY (Peo.)**—Color, pale rose; reverse of petals very dark; flowers large, on long, stiff stems ..... .25
- PAPA CHARMET (Dec.)**—A large flower on erect stems; morocco red suffused garnet ..... .25
- PAUL BONYON (Dec.)**—Beautiful large blooms of a salmon pink with luminous golden sheen ..... .35
- PAUL MICHAEL (Dec.)**—Large size, fair stems, old gold with bronze shading; very good ..... 2.00
- PERE DE LYON (H. C.)**—Splendid pure white, of medium size, on long stems; fine for cutting ..... .20
- PIERRE LEBLOUD (Dec.)**—Deep scarlet red, heavily tipped white. It is so evenly and distinctly marked that it proves one of the most satisfactory variegated dahlias ..... .50
- PIERROT (Cac.)**—A very striking novelty dahlia; pure amber, overlaid bronze; petals tipped white; large and a free bloomer ..... .60
- PIUS X (Cac.)**—Beautiful white, slight sulphur-tinted center; flowers very free ..... .25
- POMONA (Dec.)**—Large, deep creamy amber ..... .50
- POWHATAN (Peo.)**—Dark crushed strawberry; a very free flowering dahlia, with flowers of good size ..... .50
- PRICELLA (Peo.)**—A very large flower on long stems well above the foliage; color orange red; very fine ..... .50

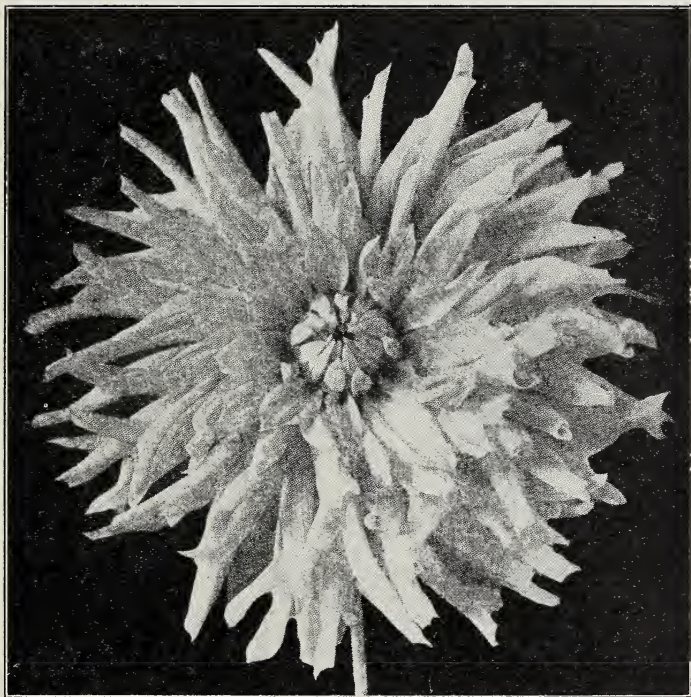
- PRIDE (Pom.)**—Very deep crimson; in shape and habit a model of perfection; extra fine ..... .15
- PRIDE OF CALIFORNIA (Dec.)**—This is one of the best reds. It is a wide, loose petaled flower of great size on strong stems; a fine cut flower, as it has splendid keeping qualities. .... .50
- PRIDE OF NEW HAVEN (Dec.)**—Color, coppery bronze, shaded to clear amber-tinted pink; the flowers are very large and free; a fine autumn dahlia ..... .75
- PRIDE OF ORANGE (Show)**—Rich yellow, heavily tipped red. .... .15
- PRIMA DONNA (Dec.)**—Large ivory-white tinted violet; very fine ..... .50
- PRINCESS ANGELINE (Dec.)**—Large rose magenta; very free flowering, on long stems ..... .50
- PRINCESS JULIANA (Dec.)**—A pure white flower, excellent for cutting or exhibition ..... .25
- PRINCESS MARY (Dec.)**—A silvery pink, similar to Queen Mary, but much larger; is very free flowering ..... .40



ELSIE BURGESS  
For Description see Page 6

- PRINCESS PAT (Dec.)**—A beautiful shade of old rose deepening at center, slightly tinged at tips. The flowers are large and perfect on long stems well above the foliage .... 1.00
- PROF. MANSFIELD (Dec.)**—A sparkling yellow, with clear white tips and a tinge of rosy red toward the center .. .20
- PURITY (Dec.)**—Pure white, large flowers, well above the foliage on stiff stems; one of the best for cutting .... .40
- PURPLE MANITAU (Dec.)**—Large flower of deep purple; fine for exhibition .....50
- QUAKER CITY (H. C.)**—In this fine new dahlia each petal is supplemented with from three to six narrow pointed petals showing up through the flowers, making a very artistic flower of good size and a very free bloomer; color, primrose yellow ..... .50
- QUEEN ELIZABETH (Peo.)**—Large rosy mauve flowers on long stems. Very free and a good dahlia for all purposes .. .50
- QUEEN MARY (Dec.)**—Large, silvery pink on long stems; the plant is a vigorous grower and is very fine flowering.. .25
- QUEEN OF HEARTS (Cac.)**—Pure white sulphur yellow, center very fine; free bloomer ..... .25
- RADEN KARTINI (Dec.)**—Large salmon, suffused lilac and mauve, on erect stems ..... .50
- RAPIERE (H. C.)**—One of the best autumn shade dahlias; flowers of large size on good long stems; color golden yellow; A free bloomer ..... .50
- RECORD (Cac.)**—Scarlet orange; large flowers on long, stiff stems ..... .20
- RED CLOUD (Peo.)**—Large, full flowers of rich deep carmine; free flowering; a very good garden dahlia ..... .25
- RED CROSS (H. C.)**—A fine combination of red and yellow. A very large flower of an attractive form. Produces long stems, and well suited for cut-flower ..... 1.00
- RED NOKOMIS (Peo.)**—Same as Nokomis but solid red collar. .... .30
- RENE CHARLOTTE (Show)**—A purple crimson, flowers are produced on long stems; fine for cutting ..... .20
- RENE DE GERARD (Col.)**—Rich purple shaded lighter, with large white collar ..... .15
- REV. T. W. JAMISON (Cac.)**—Violet rose at tips, shading to primrose yellow at base of petals; incurved and very large. .... .25
- RHEINCHER FROHSINN (Cac.)**—A very distinct variety: the flowers are large and of fine form, the petals are white at base, but soon change to a luminous carmine rose .... .50
- ROBERT MANTEL (Show)**—A very deep maroon; large and free flowering; a rank grower ..... .40
- ROSE (Show)**—A deep rose shade; flowers erect on long stems; a very fine dahlia ..... .25
- RUBENS (Peo.)**—Color, pink, shaded to cream amber; flowers large on long, erect stems; a fine cut flower ..... .60
- RUTH FORBES (Cac.)**—A clear pink flower composed of heavy petals on long stiff stems ..... .35

- RUTH GLEADEL (Cac.)**—Immense flower; soft yellow shading to apricot bronze on outer petals ..... .50  
**RUTH ROLAND (Dec.)**—Color, sulphur yellow tipped and suffused mauve rose; a very fine dahlia ..... .50  
**RUTH THURSTON (Peo.)**—Large, clear yellow, on fine stems; a very pretty dahlia ..... .50  
**SAMARITAN (Cac.)**—Pure white; one of the best medium size ..... .30  
**SAMOSET (Peo.)**—Color, light yellow, with petals tipped pink; large flowers, on long stems ..... .50  
**SAN MATEO (Dec.)**—Large sized flowers on good stems. Deep yellow heavily striped and splashed crimson ..... .50  
**SAN TOY (Pom.)**—White, very heavily tipped carmine .... .10  
**SCHONE HAMBERGERIN (Dec.)**—Color, old golden ochre yellow, suffused with bronze; a fine autumn shade dahlia 1.00



BALLET GIRL  
 For Description see Page 3

SELMA (Peo.)—Color, rose pink; of large size and very free bloomer; flowers on long, stiff stems .....	.50
SEQUOIA GIGANTIA (Cac.)—Gigantic blooms on good stems; deep yellow .....	.75
SIMPLICITY (Cac.)—Soft lilac-rose .....	.40
SIREN (Single)—Crushed strawberry, crimson and yellow; a most beautiful flower .....	.25
SNOWDRIFT (Dec.)—A very large, deep flower with broad, waxy petals; one of the best white dahlias grown ....	1.00
SONNINGOLD (H. C.)—A beautiful gold flower .....	.50
SOUV DE M. SILVENT (Peo.)—A combination of scarlet and gold; a fine flower on long, stiff stems .....	.35
STARLIGHT (Dec.)—A nice, white striped red flower of medium size, and a very free bloomer .....	.35
STRADELLA (Show)—Rich, deep purple crimson; free flowering on long stems; very fine .....	.25
SULPHUR KING (Dec.)—Gigantic yellow flower .....	.50
SUNBEAM (Dec.)—Color, rich red, tips of petals old gold; a popular dahlia .....	1.00
SWEET BRIAR (Cac.)—One of the loveliest shades of soft pink; very long, narrow, incurved petals .....	.50
SYLVIA (Dec.)—A deep pink, shading to white at center; one of the best for cutting .....	.15
TENOR ALVEREZ (Dec.)—A very large flower of loose formation; color, cerise penciled maroon .....	.75
T. G. BAKER (Cac.)—Large, yellow, narrow petals; very free. ....	.25
THEODORE ROOSEVELT (Dec.)—Giant orange scarlet..	.50
TILLAMOOK (Show)—Color, a delicate blush, rose tips; large and very free .....	.25
TITAN (Peo.)—Best dark purple magenta shaded wine; a fine blossom on a good stem .....	.50
TOM LUNDY (H. C.)—Large, rich, glossy crimson .....	.75
TY COBB (Dec.)—Pink and purple .....	.50
VAN DYKE (Peo.)—A mammoth twisted flower; color, salmon rose tinted heliotrope; long, wiry stems .....	.50
VERNA TOMPSON (Peo.)—White, heavily clouded cerise; large, striking bloom .....	.75
VICTORY (Dec.)—A fine large flower; color, a wonderful amber. ....	.75
VICTORY (Cac.)—A beautiful large fawn pink, long stems; a fine cut flower .....	.50
VIRGINIA (Dec.)—Lavender pink .....	1.00
VIVIAN (Show)—White-edged rose purple; one of the largest and finest to date .....	.25
VIVID (Pom.)—Rich, bright scarlet; extra perfect and a good cut flower .....	.15
WADAWANNOCK (Peo.)—One of the finest scarlet dahlias; flowers large, on long stems .....	.50
WAR DANCE (H. C.)—A giant flower, often 10 inches across, carried on good stems. The color is scarlet, tipped and marked with golden yellow .....	1.00

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Calverton, New York

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Ladies will please put the prefix Miss or Mrs.

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County .....

R. D. Route.....State.....

**At prices quoted all bulbs are delivered free**

## AMOUNT ENCLOSED

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# Better Homes and Gardens

*For Home Lovers in Cities, Towns and Suburbs*

This fine garden and home improvement magazine, formerly known as Fruit, Garden and Home, in two years attracted to itself 500,000 subscribers. Every family having a house and garden needs it.

It gives definite plans for making homes more comfortable and more attractive. In it you will find just the information you want regarding Flower and Vegetable Gardening, Shrubbbery, Landscaping, Lawn Improvement, Building, Interior and Exterior Decoration, Cooking, Canning and Housekeeping.

Better Homes and Gardens has four color covers, is printed on extra good paper and is beautifully illustrated. It is the only national magazine of its kind with so reasonable subscription rates—only \$1 for 2 years, 60c for 1 year. Published monthly, 52 to 100 pages. Single copy 10c. **Satisfaction guaranteed or money refunded.**



For Special Introductory Offer, See Other Side

From

.....

.....

RALPH BENJAMIN

CALVERTON,

L. I., N. Y.

Grower of  
DAHLIAS and  
GLADIOLI



## *"Bulb Gardening" and Valuable Reprint Free*

Anyone who has a bit of ground, however tiny, can successfully engage in bulb gardening.

Our book on "Bulb Gardening" contains 36 pages, on the various phases of bulb culture, such as "Laying Out a Bulb Garden," "Kinds of Bulbs," "Planting," "When to Plant Table," "How to Plant," etc.

Printed on good paper, profusely illustrated, this book is of great interest and value to all who love the beautiful blooms produced by bulbs.

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See Other Side for Description of Better Homes and Gardens

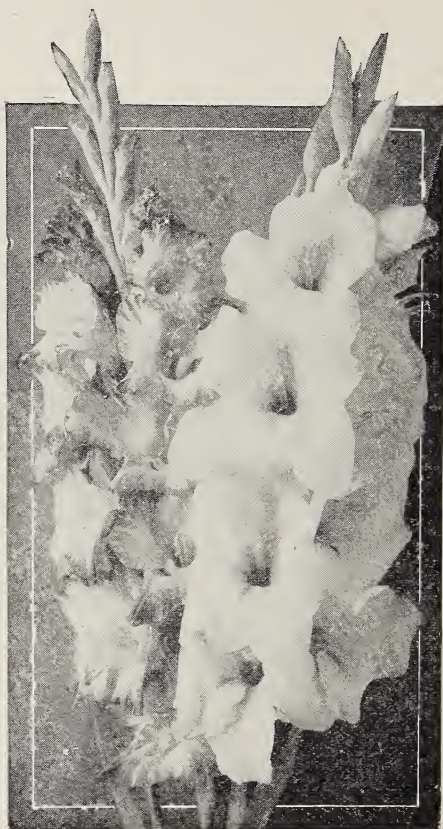
84-R.B.

W. B. CHILDS (Cac.)—Blackish maroon, shaded purple; one of the very best .....	.25
W. D'ARCY RYAN (Dec.)—Violet purple tipped white; very good .....	.75
WHITE SWAN (Show)—Snow white .....	.30
WODAN (Cac.)—Delicate salmon rose, shading to old gold center; very large flowers .....	.50
W. W. RAWSON (Dec.)—Pure white, overlaid with amethyst blue; very large size flowers on good stems .....	.25
YAPHANK (Dec.)—A very good dahlia; yellow and red ...	.50
YELLOW DUKE (Peo.)—Pure canary yellow; flowers of large size on long stems; good for cutting .....	.20
ZEPPELIN (Peo.-Dec.)—A very pretty shade of mauve; flowers are well formed on long, stiff stems .....	.25

## 15 Named Dahlias

*for*

**\$1.<sup>00</sup>**



## GLADIOLUS CULTURE

Gladioli are very easy to grow. Plant bulbs about 6 inches deep in any good garden soil, but do not let stable or barnyard manure come in contact with the bulb, as this will cause it to decay. Use commercial fertilizer, thoroughly mixed with the soil. A few bulbs planted every ten days, from April 15th to July 1st, in this latitude will give flowers until frost. Give thorough cultivation, and in cutting leave most of the leaves on the plant, so as to mature the bulb for another year.

## The Greatest of all White Gladioli

### “JOERG’S WHITE”

This description is given by the originator, Mr. George J. Joerg.

#### Awards from New York Horticultural Society

First Prize 1922

First Prize 1923

First Prize 1924

#### American Gladiolus Society

A. G. S. Trophy, New York 1924

This is unquestionably one of the largest flowered Gladiolus ever introduced and easily the finest and purest of all white varieties.

**The Spike.** Ordinary spikes, cut in the field without any special culture or attention, measure on an average of 18 to 20 inches from the base of the lower flower to the tip. The flowers are arranged in such perfect formation, all facing one way, as to lead one to believe they were artificially placed there by man, but nature has done her work far more perfectly than the most expert florist could arrange them. The spike reproduced on page — was cut with 8 others in the field on August 25th, after practically 6 weeks' drought, and no irrigation of any kind had been given the plot. Seven perfect flowers with two bursting buds are seen on an 18-inch spike.

**The Flower.** The lower flower on this spike measured 5½ inches across. It is of the purest glistening snow-white. Five petals in each flower show no other color whatsoever. The lower petal shades to a creamy yellow in the throat, with light crimson veinings.

**The Plant.** A very vigorous robust grower, with flower stems averaging 36 inches, two and often three spikes to a large bulb.

**Its Merits.** As an exhibition flower it so far outclasses every other white that it is a certain winner. Blooms exhibited at the New York Gladiolus Show August 22-23, 1924, won highest awards both from American Gladiolus Society and New York Horticultural Society. It was the outstanding novelty of the Show.

As a garden plant its noble spikes, erect and vigorous, make a wonderful showing, and as a cut flower it is ideal in vases, the perfect formation of the spike making it an easy and very effective one to arrange. Blooms sold on New York market (when a glut of Gladioli prevailed) brought five times the price of the best of all other commercial varieties.

**Price Each \$5.00**

## GLADIOLUS BULBS

ALICE TIPLADY (Prim.)—A beautiful orange saffron ..	.15
AMERICA—Beautiful shell pink; each .....	.05
Per dozen .....	.50
ARIZONA—Fine dark pink with maroon markings; each..	.10
Per dozen .....	1.00
ATTRACTION—Deep crimson with white throat; very fine and showy; each .....	.10
Per dozen .....	1.00
AUTUMN QUEEN—Cream yellow upper petals, suffused with peach-blossom pink; lower petals striped carmine red; very fine; each .....	.10
Per dozen .....	1.00
BLUE JAY—Beautiful pale blue, with a white blotch; each ..	.10
Per dozen .....	1.00
CHICAGO WHITE—A fine white, with lavender stripes on lower petals; early; each .....	.10
Per dozen .....	.75
C. M. KELWAY—A beautiful light pink; very fine; each..	.10
Per dozen .....	1.00
CRACKERJACK—Large flowers of rich, velvety red; each ..	.10
Per dozen .....	.75
CRIMSON GLOW—By far the most beautiful red gladiolus on the market; very large, open flowers of the finest form; each .....	.10
Per dozen .....	1.00
EMPRESS OF INDIA—A rich, dark red; one of the best of recent novelties; each .....	.10
Per dozen .....	.75
EVELYN KIRTLAND—A beautiful shade of rosy pink, darker at the edges fading to shell pink at the center with brilliant scarlet blotch on lower petal; very tall spike; early, each ..	.10
Per dozen .....	1.00
FAIRY—Cream color; medium size flowers on straight spikes; each .....	.10
Per dozen .....	1.00
FLORA—A beautiful golden yellow .....	.15
GLORY—Each petal is suffused and fluted; color, a delicate cream pink with crimson stripe; large, wide open flowers; each .....	.20
Per dozen .....	2.00
GLORY OF HOLLAND—Pure white with slight shadings of pale pink; each .....	.10
Per dozen .....	1.00
GOLIATH—A fine large deep wine, very dark; a better Empress of India; each .....	.15
Per dozen .....	1.50
GOLDEN KING—A brilliant golden yellow with intense crimson blotch in throat; one of the best yellow varieties; each ..	.15
Per dozen .....	1.50
GOLDEN MEASURE—Extra fine yellow .....	.50
GRETCHEN ZANG—Tall, graceful spike of soft shade of geranium pink with carmine throat markings; each ..	.10
Per dozen .....	1.00

<b>HALLEY</b> —Very large salmon pink; each.....	.05
Per dozen .....	.50
<b>HERADA</b> —An intense phlox; color, shaded pure purple; a tall grower, with large wide open flowers; each .....	.10
Per dozen .....	1.00
<b>IDA VAN</b> —Beautiful deep salmon red; early; each .....	.05
Per dozen .....	.50
<b>JESSIE</b> —A very good early red; each .....	.05
Per dozen .....	.50
<b>JUMBO</b> —Deep pink, throat amber white, sprinkled carmine; each .....	.10
Per dozen .....	1.00
<b>KLONDIKE</b> —Clear yellow, with crimson blotch; early; each ..	.05
Per dozen .....	.50
<b>LE MARSHAL FOCH</b> —A clear light pink, very large, each ..	.10
<b>LILY WHITE</b> —A beautiful, pure white, with faint markings; early, with six to eight flowers open at a time; each ..	.10
Per dozen .....	1.00
<b>L'IMMACULET</b> —A medium size pure white; very good ..	.15
<b>LOUISE</b> —Fine lavender gladioli, with wine-colored blotch at throat; blossoms extra large; admired by everyone; each .....	.15
Per dozen .....	1.25
<b>LOVELINESS</b> —Creamy white large flowers, tall straight spikes; each .....	.10
Per dozen .....	1.00
<b>MAJESTIC</b> —Orange pink, fine large flowers .....	.10
<b>MASTER WIETSE</b> —Royal purple; many flowers open at one time; very good; each .....	.15
Per dozen .....	1.25
<b>MRS. FRANCIS KING</b> —Light scarlet; four to six large flowers open at the same time; each .....	.05
Per dozen .....	.50
<b>MRS. FRANK PENDELTON, JR.</b> —Bright, light pink, with crimson blotch; very large, wide-open flower; long, well-filled spike; each .....	.10
Per dozen .....	1.00
<b>MRS. O. W. HALLADAY</b> —Delicate, soft silky pink, with creamy blotch; very fine; each .....	.10
Per dozen .....	1.00
<b>MRS. WATT</b> —Beautiful wine crimson; large open flower; the best of its color for cutting; each .....	.10
Per dozen .....	1.00
<b>MRS. W. E. FRYER</b> —Fine, large scarlet; tall grower; wide open flowers; each .....	.10
Per dozen .....	1.00
<b>NIAGARA</b> —A very large, yellow, graceful flowers; each..	.10
Per dozen .....	1.00
<b>NORMA DE CHILDS</b> —Large, open flower of delicate shell pink, mottled darker; cream throat; each .....	.25
<b>ORANGE GLORY</b> —Orange color with beautiful lighter throat. ....	.15

PANAMA—A fine pink; better than America, with wide-open flowers; each .....	.10
Per dozen .....	.75
PEACE—Very large, open white flower, with pale carmine blotch on lower petals; long, well-filled spike; each .....	.10
Per dozen .....	.80
PINK PERFECTION—A very large bright pink .....	.10
PINK PROGRESSION—Very early; almost white, with red blotch; each .....	.10
Per dozen .....	1.00
PINK WONDER—A shade lighter than Panama, with base of petals light yellow; each .....	.25
PRESIDENT TAFT—Rosy pink, throat yellow green blotched carmine; each .....	.08
PRIDE OF GOSHEN—Large flesh pink, lower petals; broad strip of carmine .....	.10
PRIMULIMUS HYBRID—These hybrids are gained by crossing the species Primulimus with the larger varieties of the Candanensis type. They have retained all the daintiness and form of their Primulimus parent, and the colorings range from primrose to a beautiful rose and geranium shades; per dozen .....	.50
Per 100 .....	3.00
Per dozen .....	.75
PRINCE OF WALES—A deep buff, with throat markings of a deeper tone; a novelty of great value; very fine; each ..	.10
Per dozen .....	1.00
PRINCEPINE—Carmine red, with large, white blotch; each ..	.10
Per dozen .....	.75
PRINCEPS—Amaryllis-like flowers, a dark scarlet, marked with white on lower petals; very attractive; each .....	.10
Per dozen .....	.75
PROSERPINE—Very large, wide open flowers of cerise pink; each .....	.10
Per dozen .....	1.00
ROEM VAN. KENNEMERLAND—Deep pink, very large wide open flowers; each .....	.10
Per dozen .....	1.00
ROSELLA—Delicate rose mauve, a very beautiful flower ..	.15
ROSE, 1910—Extra large flower rose pink, lower petals marked with narrow white line through center; each .....	.15
ROUGE TORCH—Large, creamy white, red, torch-like tongue on lower petals; a very striking contrast; each .....	.10
Per dozen .....	1.00
SCARSDALE—A deep Jacinth, shading to lavender; very fine; each .....	.10
Per dozen .....	1.00
SCHWABEN—This is the largest and strongest flowered yellow gladiolus grown; extra fine; each .....	.10
Per dozen .....	1.00
WAR—The very best large red; long spike and a good cut flower; each .....	.10
Per dozen .....	1.00
WILBRINK—Flesh pink, creamy blotch on lower petals ..	.10

**MIXED**—This is our regular mixture, including all colors and shades; per dozen ..... .40  
Per 100 ..... 2.50

**FANCY MIXED**—We grow many of the new varieties for trial in too small quantities to catalogue, so are offering them, not labeled for, each ..... .10  
Per dozen ..... 1.00

### FIVE RUFFLED GLADIOLI OF THE PRIMULIMUS TYPE

**ANGOLA**—Fine salmon pink.

**CONOPUS**—Large rich solid yellow.

**DEXTER**—Tall blush rose pink, throat creamy yellow.

**MINATAKA**—Upper petals soft pink, lower petals soft creamy yellow with red stripes; very fine and showy.

**SEDAN**—Fine pale yellow.

Price ..... .10 each

If you plant gladiolus by the 100 or 1,000, write for prices.

## FERTILIZER FOR GLADIOLI

A preliminary test of the fertilizer needs of a Gladioli was conducted on a small scale by Dr. F. T. McLean at the Rhode Island Experiment Station this season. The results indicated that lime was not beneficial on soil in good tilth; equally good results were obtained with well composted stable manure and with a good potato fertilizer, at the rate of 1,750 pounds per acre of 5-10-9. A larger application of fertilizer gave no benefit, either in the flowers or corms, and there were indications that a smaller amount would have been ample.

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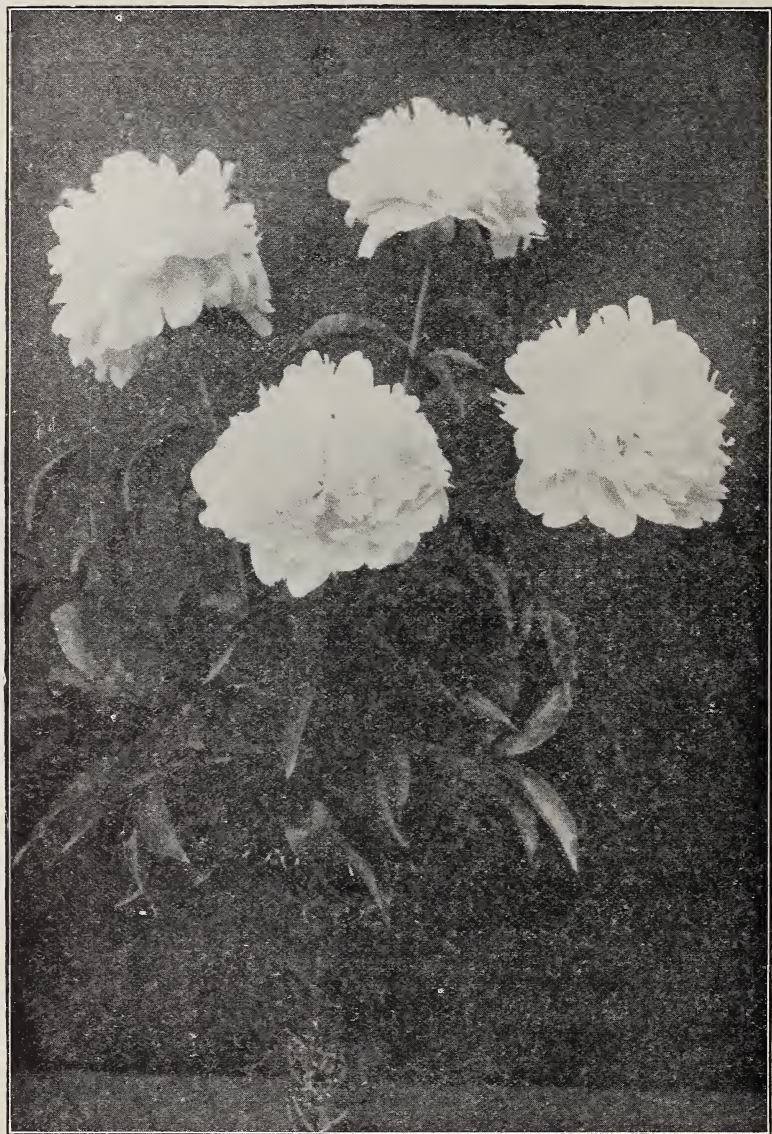
## MISCELLANEOUS BULBS

**TRITOMA; OR RED HOT POKER**—A torch-like flower on long stems; well above the foliage; each ..... .10

**TUBEROSE**—Cream white flower on long stem; each .... .05

**HYDRANGEA (HILLS OF SNOW)**—This makes a perfectly round symmetrical bush that is covered from June to August with large, pure white flowers. Plant only in the fall. Large blooming plants; each ..... 1.00

**MADEIRA VINE**—A climbing vine with thick, glossy and long hanging stems of fragrant white flowers; selected large bulbs; each ..... .10



FESTIVA MAXIMA

## PEONIES

The peonies are among the most magnificent of our spring flowers. They are particularly valuable for border and hedging, where their brilliant hues add beauty to the entire surroundings.

Their requirements are so simple—a good, rich, deep soil. They are perfectly hardy and produce their wealth of flowers in great abundance.

Peonies may be planted any time from September until the ground freezes. Plant so the eyes will be three inches below the surface. Be sure and lay roots flat; do not stand them on end. All roots will be sent out about October 1st.

Our prices are for strong three to five-eye divisions.

<b>DELICATISSMA</b> —Pink opening to white; early; fragrant	.75
<b>DORCHESTER</b> —A fine, upright grower, and of a color that is rare in peonies—a delicate hydrangea pink	.75
<b>DUCHESS De NEMOURS</b> —Medium size, pure white crown, with sulphur-white collar; fragrant, early	.75
<b>EDULIS SUPERBA</b> —A bright, clear pink; very early	.75
<b>FESTIVA MAXIMA</b> —This is the finest white in existence and is regarded as the queen of peonies	1.00
<b>FRAGRANS</b> —Large; dark pink; very late; a fine cut flower	1.00
<b>HUMI</b> —Large; globular flower; cherry pink, tipped white; very fine	.75
<b>LATE ROSE</b> —One of the finest cut flowers; a beautiful rose color	.50
<b>MADAM FOREL</b> —Large, globular pink, medium; early; fine; fragrant	.75
<b>MARIE LEMOINE</b> —Pure white with cream white center; rose type; very late	.75
<b>MARIE STUART</b> —A delicate lavender; makes a great show	.50
<b>QUEEN VICTORIA</b> —Bomb type; the very best every-day white; early; when cut a fine keeper; when in bud it has a faint blush tint	.50
<b>RUBA SUPERBA</b> —The very best red	1.00
<b>SARAH BERNHARDT</b> —Large apple-blossom pink; each petal silver tipped	2.00





## CANNAS

They are the most useful summer flowering plant for bedding or massing and are very easy to grow. We ship out dormant roots with 2 and 3 eyes, sure to grow.

<b>AUSTRIA</b> —Fine yellow, green foliage, 3 feet high .....	.25
<b>BUTTERCUP</b> —Buttercup yellow, green foliage; 3 feet high .....	.25
<b>CITY OF PORTLAND</b> —A beautiful deep rose pink, extra large flowers; 4 feet high .....	.25
<b>DAVID HARUM</b> —Red, bronze leaf foliage; 3½ feet high..	.25
<b>EGANDALE</b> —Crimson, bronze leaf foliage; 3 feet high ..	.25
<b>EUREKA</b> —Green leaved, creamy white flowers; very good	.25
<b>GLADIATEUR</b> —Brassy yellow, thinly speckled red; green foliage; 3 feet high .....	.25
<b>GOLDEN GATE</b> —Golden yellow, green foliage; 4 feet high	.25
<b>FIERY CROSS</b> —Vivid scarlet flowers, green foliage .....	.25
<b>FIRE BIRD</b> —A fine red flowered green leaved canna .....	.25
<b>KING HUMBERT</b> —Fine orange scarlet; flowers of enormous size; foliage dark bronze; 4 feet high .....	.25
<b>METEOR</b> —Dark scarlet, green foliage; 3 feet high .....	.25
<b>MME. CROZY</b> —Red edged gold; very fine green foliage ..	.25
<b>QUEEN CHARLOTTE</b> —Red edged with yellow; green foliage. ....	.25
<b>R. WALLACE</b> —Clear canary yellow; flowers large; green foliage; 4 feet high .....	.25

## DAHLIA COLLECTIONS

**No. 1  
SEVEN  
for  
50c**

These are my own selection; no two alike, and Collections Nos. 1 and 2 labelled true to name.

**No. 2  
FIFTEEN  
for  
\$1.00**

These collections are not trash, but dahlias we have a large surplus of.

**No. 3  
TWENTY-  
FIVE  
for  
\$3.50**

Try one collection and be more than pleased.

**No. 4  
THIRTY-  
TWO  
for  
\$4.50**

Many of those in Nos. 3, 4 and 5 are 25c., 35c., and 50c. dahlias.

**No. 5  
FORTY-  
ONE  
for  
\$5.50**

## HOW TO GROW DAHLIAS

Dahlias do well in most soils, but do best in a sandy loam.

Heavy soils can be considerably lightened by the use of coal ashes.

Do not plant under trees or near buildings.

The tubers should be planted about six inches deep and three to four feet apart each way.

Lay the tuber flat, with the eye, or sprout, pointing upward. Dahlias may be planted from May up to July 1st, but best results are obtained when planted between the 1st and 15th of June.

As soon as a plant has two or three pairs of leaves, pinch out the center of the plant, thereby inducing the growth of heavy side branches. The plant will not grow so tall, but will bear just as many flowers, and as a rule will do away with the use of dahlia stakes.

Commence cultivating the plants as soon as they are through the ground, and keep your ground in a mellow condition to the end of the season. Never allow a crust to form around your dahlias.

Poor soil, or soil inclined to bake, may be improved by the addition of well-rotted manure, which should be well spaded in.

After the dahlias have started to bloom, well-rotted manure may be raked into the ground around each plant every week with excellent results.

The size of the flowers may be increased by disbudding. Buds are usually born in sets of threes. The two side buds are removed, thus throwing the strength into the one remaining and giving a larger flower.

Flowers should be cut in the morning, with the dew on them, and immediately plunged into hot water for a few seconds. The flowers, if then placed in cold water and kept in a cool place, will last a week or more.

As soon as the plants are killed by frost in the fall they should be dug up and, after being left in the open for a few hours to dry, packed in sawdust or sand.

Dahlias keep best in a cool place, where the temperature is about 45 degrees.

Divide the clumps in the spring, after the eyes begin to show.

## HISTORY OF THE DAHLIA

The Dahlia is a native of Mexico, where it grew wild, and in its single form. Earliest history dates back to 1657, when it was called *Acoctli* by the Aztec Indians. Later the name was changed to *Georgiana*, after Professor Georgi of St. Petersburg, which name is still used in some of the foreign catalogs. It was again changed to *Dahlia*, in honor of Dr. Andrew Dahl, a Swedish botanist.

The Dahlia was first cultivated in the Botanic Gardens, at Madrid, Spain, in 1789, and at about the same time was introduced into England by the Marchioness of Butte.

*Dahlia Variabilis*, from which most of the common or Show Dahlias have originated, was single in its wild state. The first double forms appeared in 1814 and were credited to M. Donkelaar of the Botanical Gardens of Belgium. The Pompon form appeared about 1858, followed by the Decorative the origin of which is not clearly defined, but probably dates back some 40 or 50 years. *Dahlia Juarezi*, the first of Cactus Dahlia, was discovered in Juxphaor, Mexico, in 1872, by J. T. Vanderberg, and named *Juarezi* in honor of President Jarez of Mexico. It was sent by Vanderberg to an English florist, who exhibited it in England in 1880.

Dahlia tubers or bulbs were used as a food in Mexico and at one time in France. It was attempted to introduce them into cultivation in all Europe as a food for either man or cattle, but the taste was found nauseous to European palates.



*Recommended*  
**Named Dahlia Collections**

<b>Collection A</b>	LIBERTY BELL (Cac.) .....	\$ .25	<b>For</b>
	HENRI CAYEAUX (Cac.) .....	.25	
	CECELIA (Peo.) .....	.15	
	COUR DE LA PAIX (Peo.) .....	.40	
	KATHERINE DUER (Dec.) .....	.25	
	QUEEN MARY (Dec.) .....	.25	
		—	<b>1.00</b>
		1.55	

<b>Collection B</b>	KALIF (Cac.) .....	.75	<b>For</b>
	COPPER (Peo.) .....	.50	
	MRS. G. GORDON (Peo.) .....	.25	
	JAMES C. GILL (Peo.) .....	.75	
	GARDEN CITY (Dec.) .....	.50	
		—	<b>2.25</b>
		2.75	

<b>Collection C</b>	J. H. JACKSON (Cac.) .....	.20	<b>For</b>
	KOERNER'S WHITE (Single) .....	.25	
	MRS. SUSAN WILSON (Show) .....	.25	
	PURITY (Dec.) .....	.40	
	CUBAN GIANT (Show) .....	.25	
	ACHIEVEMENT (Col.) .....	.20	
		—	<b>1.00</b>
		1.55	

<b>Collection D</b>	MRS. CARL SALBACH .....	1.00	<b>For</b>
	BREAK O' DAY .....	.50	
	PRINCESS PAT .....	1.00	
	PRIDE OF CALIFORNIA .....	.50	
	W. D'ARCY RYAN .....	.60	
	TOM LUNDY .....	.75	
		—	<b>4.75</b>
		5.35	



